

Roberto Tedesco

Education:

Scuola del Balletto di Toscana

Work Experiences:

2009-2011 Junior Balletto di Toscana
Artistic Director: Cristina Bozzolini

2011 Spring: Maggio Musicale Fiorentino
Artistic Director: Francesco Ventriglia

2011-2021: Aterballetto
Artistic Directors: Cristina Bozzolini / Gigi Cristoforetti



Performed works by:

Ohad Naharin, Jiri Kylian, Hofesh Shecter, William Forsythe, Mauro Bigonzetti, Johan Inger, Andonis Foniadakys, Rihoko Sato, Diego Tortelli, Jiri Pokorny, Giuseppe Spota, Michele Di Stefano, Philippe Kratz, Francesco Nappa, Eugenio Scigliano, Cristina Rizzo, Michele Merola, Alessandro Bigonzetti, Fabrizio Monteverde, Arianna Benedetti.

Own Works:

2014: Prendimi per mano. New creation for evening young choreographers Aterballetto

2015: Tu, l'opposto di me. New creation for evening young choreographers Aterballetto

2016: Kersiam. New creation for evening young choreographers Aterballetto

2017: Apnea. New creation for evening young choreographers Aterballetto (selected for Choreography32 International Choreographic Competition Hannover)

2018: Cemento. New creation for IN/FINITO project of Aterballetto

2019: AGR Duet. New creation for two young dancers of Agora Coaching Project by Michele Merola & Enrico Morelli (selected for Choreography34 International Choreographic Competition Hannover received the Critics Award and NTM-Production Award, Theater Mannheim by Stephan Thoss.

2020: Punch 24. New creation for two apprentice dancers of Aterballetto.

Turn the tide. New creation for MICRODANZE project of Aterballetto.

2021: Superorganismo. New creation for 18 dancers of Agora Coaching Project by Michele Merola & Enrico Morelli.